

Open Call

Echo Club

School for Collective Embodied Inquiry

7 key dates between february and june 2023

Gessnerallee & BINZ39

The School for Collective Embodied Inquiry is excited to invite you to Echo Club, an experimental learning format that collaboratively investigates performance practices. Echo Club aims to provide discursive and embodied encounters with the realm of performance for those who would like to have a deeper insight into what performance can be, feel like, and do. Together, we will watch various performances and process them through physical exercises, rehearsals, re-enactments, and collective reflection.

Practically, this entails watching three performance pieces together at Gessnerallee (tickets will be provided by The School for Collective Embodied Inquiry). Each performance will be followed by a group gathering 1-2 weeks later, in which we collectively investigate, reflect upon, and echo the piece we have just seen. What questions or curiosities arise when watching these performances, and what answers can we come up with together?

Echo Club will kick-off with a performance workshop by choreographer Emmi Venna, titled: This world that we imagine in this room, might be used to gain access to other rooms, other worlds, previously unimaginable.

Are you interested in performance, and would you like to broaden your knowledge and experience in performance practices together with a peer group? Then join Echo Club! You can register by sending an email to echoclub@gessnerallee.ch. Echo Club will happen in English and German,

knowledge of English is recommended but not required. Accessibility is important to us, and we would like to accommodate you with any needs, wishes, or requirements you might have. Please let us know of any accessibility needs or other criteria that you wish us to know about, and how we can best support you.

Please only apply if you can join at least 6 of the following 7 key dates:

Feb 18 Sat, 13:00 – 17:00: kick off workshop with Emmi Venna

Feb 25 Sat 20:00 – 21:00: performance viewing of Tiran Willemse

Mar 29 Wed 17:00 – 20:00: Echo Club

Apr 22 Sat 20:00 – 21:00: performance viewing of Juliette Uzor

May 10 Wed 17:00 – 20:00: Echo Club

May 27 Sat 20:00 – 21:00: performance viewing of Betty Tchomanga

June 21 17:00 – 20:00: Echo Club

More info on The School for Collective Embodied Inquiry

The School for Collective Embodied Inquiry is a speculative, itinerate ‘school’¹ initiated by artist and educator Joseph Baan. It acts as a place for gathering, encounter, collaboration, and collective research. The School for Collective Embodied Inquiry stems from a desire to provide space for a learning environment that is body-based, intuitive, and collaborative, yet holds at its core the wish to engage with (and provide answers to) wide-ranging social issues. The School for Collective Embodied Inquiry aims to offer space for the collective imagining, rehearsal, and embodiment of realities, narratives, and worlds that are different from our own. The goal is to develop workable scenarios, scripts, scores, models, methods, tools and practices that can be implemented within a range of communities and learning environments.

¹ Gathering under the moniker of ‘school’ allows to question what a school is or can be, what learning is, who the teacher is, and how knowledge is produced.

FROM THE MUD
AND THE SLIME

THE SCHOOL FOR
DREAMS OF
THE MANY
NOT THE FEW
EMBODED
PRIMARY COLLECTIVE

THE CREASES
AND GREVAASSES