

Collective intelligence and "dramaturgical horizontalities" - some concrete tools Workshop with Adina Secretan

Sunday 28 April 2024

11 am – 6 pm at Gessnerallee Studio 3

costs: CHF 25.- / language: english

registration until 1 April via Mona De Weerd: deweerd@tanzplan-ost

the workshop is organized by TanzPlan Ost in the context of the TPO Associated Artist Programme



context and motivation:

For several years, my activities in the performing arts have been devoted as much to initiating and carrying out projects, as to accompanying those of many other artists. The name generally assigned to me in this second case is that of a dramaturg; a word and practice that almost everyone wonders what it is, and which refers to relatively varied practices.

Is “the dramaturg” necessarily this “being of knowledge”, of the right distance and wisdom, a kind of hybrid of the philosopher, the pedagogue and the psychoanalyst, and whose posture would be individual and specific, within a creative team?

Content and workshop proposal:

The workshop ***Collective intelligence and "dramaturgical horizontalities"*** proposes to map, share, and question a certain number of presuppositions related to the function of dramaturgy. It does so through a practical approach, where dramaturgy becomes a collective and a supportive practice, done by artists themselves.

This method, somewhat cobbled together over the years, serves as a support and concrete experience, to encourage the pooling of knowledge and collective resources, and, perhaps, ultimately, to encourage possible approaches, desacralized, of "self-managed dramaturgies", still to be invented.

Adina Secretan works in Switzerland and elsewhere as director, dramaturg, performer and artistic collaborator and at the Manufacture – Haute Ecole des Arts de la Scène as a researcher and trainer. 20217 – 2029 Adina was associate artist of far°, Nyon's performing arts festival. Her creations or co-creations with choreographers Eilit Marom, Elpida Orfanidou, Anna Massoni, Simone Truong, or the Chilean collective MILM2 have been seen in places such as Arsenic, Sévelin 36, Les Urbaines, Festival de la Cité - Lausanne, La Bâtie, Le Grütli, TU, SWISS DANCE DAYS - Geneva, far° festival – Nyon, Gessnerallee and Helmhaus - Zürich, Dampzentrale - Bern, Festival Parallèle and MUCEM - Marseille, Bâtard festival - Brüssel, Rencontres Chorégraphiques de Seine - Paris, Unfair Festival and Het Veem - Amsterdam, Blender festival - Haifa, Machol Shalem - Jerusalem, Kelim March Hare festival - Bat Yam Tel Aviv, Supercell festival - Brisbane, Australia, Nave center - Santiago de Chile, SCH Sélection Suisse en Avignon.

Adina lives in Lausanne.



Adina Secretan © Isabel Ortiz