

# Open Call

## **Echo Club 2**

### School for Collective Embodied Inquiry

### 7 dates between January & May 2024

### Gessnerallee

The School for Collective Embodied Inquiry is excited to invite you to *Echo Club*, an experimental learning format that collaboratively investigates performance practices. *Echo Club* aims to provide discursive and embodied encounters with the realm of performance for those who would like to have a deeper insight into what performance can be, feel like, and do. Together, we will watch performances and process them through physical exercises, rehearsals, re-enactments, and collective reflection.

Practically, this entails watching three performance pieces together at Gessnerallee (tickets will be provided by The School for Collective Embodied Inquiry). Each performance will be followed by a group gathering 1-2 weeks later, in which we collectively investigate, reflect upon, and echo the piece we have just seen. What questions or curiosities arise when watching these performances, and what answers can we come up with together?

*Echo Club* will kick-off with a performance workshop by performance artist and choreographer Arttu Palmio—more info TBA!

Are you interested in performance, and would you like to broaden your knowledge and experience in performance practices together with a peer group? Then join *Echo Club*!

You can apply by sending an email to [echoclub@gessnerallee.ch](mailto:echoclub@gessnerallee.ch) with a short motivation on why you would like to join.

*Echo Club* will happen in English and German, knowledge of English is recommended but not required. Accessibility is important to us, and we would like to accommodate you with any needs, wishes, or requirements you might have. Please let us know of any accessibility needs or other criteria that you wish us to know about, and how we can best support you.

Please only apply if you can join at least 6 of the following 7 key dates:

**Kick off (Arttu Palmio)**

Sunday 14 January

Performance workshop (13:00 - 17:00)

**First Session (PRICE *Air Condition*)**

Friday 9 February Performance

Wednesday 21 February echo PRICE (17:00 – 20:00)

**Second Session (Nina Santes *Peeling Back*)**

Saturday 9 March Performance

Wednesday 17 April echo Nina Santes (17:00 – 20:00)

**Third Session (caner taker)**

Friday 31 May Performance

Wednesday 12 June echo caner teker (17:00 – 20:00)

**More info on The School for Collective Embodied Inquiry**

The School for Collective Embodied Inquiry is a speculative, itinerate ‘school’ initiated by artist and educator Joseph Baan. It acts as a place for gathering, encounter, collaboration, and collective research. The School for Collective Embodied Inquiry stems from a desire to provide space for a learning environment that is body-based, intuitive, and collaborative, yet holds at its core the wish to engage with (and provide answers to) wide-ranging social issues. The School for Collective Embodied Inquiry aims to offer space for the collective imagining, rehearsal, and embodiment of realities, narratives, and worlds that are different from our own. The goal is to develop workable scenarios, scripts, scores, models, methods, tools and practices that can be implemented within a range of communities and learning environments.